

# GABE SVENTEK

406 Granite Hills St, Simi Valley, CA 93065

Cell: (510) 282-1402 - E-mail: [gabe@gabesventek.com](mailto:gabe@gabesventek.com)

[www.gabesventek.com](http://www.gabesventek.com) - [www.2plygraphics.com](http://www.2plygraphics.com) - [www.linkedin.com/in/gabesventek](http://www.linkedin.com/in/gabesventek)

## SKILLS

- 3D modeling and animation with Maya, 3DS Max, Mudbox and Zbrush.
- Rigging in 3DS Max and Maya of Bipeds, Quadrupeds, Winged Creatures and Environmental Objects .
- Game Engines such as Unreal Engine, Hero Engine, Playstation Home, Vicious Engine, Torque and Paper Vision.
- UI/UX design in an intuitive, stylish and accessible manner.
- Illustration, both digital and traditional in many styles with an emphasis on gesture and weight.
- Video Editing in Final Cut Pro, Premier and After Effects.
- Animation using Flash, Director, After Effects and traditional cell animation.

## EMPLOYMENT HISTORY

### Total Immersion, Miracle Mile, CA 2009 to 2013

#### 3D Generalist

- Modeled, textured and rigged characters and hard-surface objects for Augmented Reality applications
- Created various technical animations

#### UI/HUD Artist

- Designed numerous UI and mobile interfaces

### Mass Media Games, Moorpark, CA 2010 to 2011 & 2006 to 2007

#### Technical Artist - Jak and Daxter Collection (PS3)

- Created pipeline and workflow for uprezzing assets to HD from PS2
- Acted as liaison between artists and programmers

#### 3D Artist – Numerous Playstation Home items (PS3)

- Modeled, textured and rigged Companions, Clothing and Props

#### Technical Artist - Stuntman: Ignition (PS2)

- Troubleshoot, built and tested levels
- Interfaced between us and original developer
- Led technical demonstrations teaching employees how to use tools and new methods

#### 3D Artist - Unreleased port of Saints Row (Wii), Unreleased port of The Outfit (PSP)

- Modeled, textured and lit high poly and low poly characters, environments, props, vehicles, etc.

### Brainstorm Edventures, Los Angeles, CA 2008

#### Lead Character Artist - Professor Brainstorm (PC)

- Modeled and rigged all characters and creatures
- Developed pipelines to maximize efficiency
- Wrote scripts to for blend shapes and animation controls etc.

### Collision Studios, Venice, CA 2007

#### Technical Artist - Brave: A Warrior's Tale (360/Wii/PSP)

- Tuned screen effect systems, such as DOF, bloom etc.

#### Brave: Shaman's Challenge (DS)

- Created all art assets and animations

#### Lead Character Artist - Jumper: Griffin's Revenge (Wii/PS2), Unreleased movie based adventure game (Wii/DS)

- Modeled, textured rigged main characters and NPCs
- Developed and bug-tested all HUD/UI and rigging/skin, UI and animation pipelines

## PUBLISHED GAMES

Jak and Daxter Collection (PS3)

Chicks on the Loose (iOS)

Brave: A Warrior's Tale (Wii/360)

Jumper: Griffin's Revenge (PS2)

Midway 2 (Playstation Home) (PS3)

Professor Brainstorm (PC)

Brave: Shaman's Challenge (DS)

Stuntman: Ignition (PS2)

## EDUCATION

### Academy of Art, San Francisco, CA 2005

BFA in 3D Modeling, Animation, Drawing, and Sculpture

### University of California, Santa Cruz, CA 1995-1998

Art, Typography, Stage Craft, and Music Production